

Lighting Design: Notes on each scene:

The Man Whose Memories Fell Out

Opening Sequence – Letters:

- Profile spotlight on Katherine (DSC).
- White GW covering the whole stage when all actors enter stage from various directions.
- Fade to side boom lighting – dim 50% light level.
- DSL mic fades up when Alice walks to mic.
- DSR mic fades up when Rachel walks to mic.
- Fade down of sidelights and the two profile spotlights on mics. Blackout.

Time Lapse Projection – The Man’s Confusion:

- AV1 begins – use two projectors (one of the floor DSC and one hanging from the back of the Auditorium).
- Sidelights are turning on/off – 3 SR and 3 SL. Each light will be fitted with red and blue gels (3 of each). The LEE gel numbers are 164 (Flame Red) and 119 (Dark Blue).
- 3 second use of the strobe lighting (white strobe to contrast with the colours of the sidelights).
- Fade down of AV1 and sidelights.

Chair Duets – The Diagnosis:

- Fade of up blue GW when all actors are in position, sat in chairs CS.
- Fade up of DSL mic when Katherine walks to mic.
- Fade up of Piano spotlight as Naomi sits down (bright white light – use Par Can light).
- AV2 begins when Michael stands, CS.

Doctor/Props Scene – Happy Memories:

- Each section of the boxes – both hung from the rig and on the floor – are lit up as the performers place different props in the boxes.
- Fade up of light red GW – after Rachel says her line, ‘there may be much you can do’.
- Fade down of DSL mic.
- Michael leaves Alice CS after they embrace, he walks to Piano – slow fade to blackout.

Ribbon Sequence:

- Bursts of strobe lighting (no longer than 20 seconds at a time for safety reasons concerning epilepsy). Strobe lighting starts when performers are entering the stage.
- When all female performers are in place, AV3 begins and a dim, dark red GW fades up.
- Michael walks to DSR mic – the light fades up to a dimmer version of the spotlight (75% light level). At the same time, there is a fade down of the Piano spotlight.
- Fade up of DSL mic as Katherine approaches the mic.
- Fade down of both the red GW and AV3 after Michael's line, 'I've never read the bloody thing!'

Doctor/Patient:

- Both mic spotlights increase to full light capacity of 100% as Alice approaches DSL mic.

Kirsty and Michael Duet:

- There is one blue sidelight that shines on Kirsty (USL). Kirsty walks into the light, pauses, and then there is a fade up of a blue GW.
- Throughout the course of this scene, there is a 2 minute 13 second fade down of all the lights (blue GW and all lit boxes) leaving the end of the scene very dark.

Do You Remember?

- Fade up of white GW, all lit boxes and DSL/DSR mics as Michael and Hannah embrace and walk to both mics.
- Michael says 'no sound, no hearing. Nothing at all' – then there is a fade down of the GW to light level 50%.
- Hannah – 'In sickness and n health' – Fade down of DSR and DSL mic.

The Wife Leaves:

- Rachel performs her solo. All other female performers join Rachel CS – fade up of boom side lighting and fade down of white GW – creating a shadow effect on the performers.
- All boxes now slowly fade out.

Voicemails:

- All boom side lighting fades to blackout – there is a fade up of DSL mic as Michael approaches.

- Michael looks to DSR mic and the light slowly fades up, he runs between both mics delivering the voicemails.
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Memories/Ending:

- Performers re-enact each happy memory – there is a fade up of a white GW.
- Throughout this scene all boxes slowly fade in and out.
- Michael approaches DSR mic, Rachel approaches DSL mic – white GW fades out whilst the red and blue sidelights fade up.
- Rachel says, 'I'll always be here' and there is a slow fade to blackout.
- All actors get into position for the bows and there is a fade up to a white wash followed by the house lights.