

Lighting Cue Sheet
The Man Whose Memories Fell Out
 Lincoln Performing Arts Centre
 Wednesday 20th May 2015

Cue:	Cue Prompt:	Fade In:	Fade Out:	Comment:
0.1	Channel Check			Check all lights at 20/30%.
0.5	Pre-set			House lights – general wash.
0.6	FoH Clearance		10 secs	Fade to blackout
1.	Visual – Katherine DSC	5 secs		Profile spotlight only on Katherine. (Level: 50%)
2.	Visual – Mike and Kirsty enters DSL 2.5 2 mins 38 secs into SQ1	7 secs		Fade up to general flood – white GW. 5 secs fade to boom side lighting and fade down of GW wash.
3.	Visual – Alice walks to mic DSL – ‘It’s hard’ 3.5 Rachel walks to mic DSR	5 secs		Fade up of DSL mic Fade up of DSR mic
4.	Kirsty on Mic DSL – ‘But I love you and I stay...because I know it’s harder for you’		10 secs	Fade down of sidelights and mic lights (blackout).
5.	End of LX4 5.5 – 20 seconds into SQ2	5 secs		AV1 begins (floor projector). Sidelights flicker on/off (3 SR, 3 SL).

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5.6	Visual – Mike DSC leans backwards, pushed forwards (42-45 seconds into SQ4)	Snap		3 second strobe lighting.
6	Visual – All performers sat in chairs. 6.5 – LX 6	7 secs	7 secs	Fade down of AV1. Fade up of blue GW.
7	Visual – Katherine walks DSL.	5 secs		Fade up of DSL mic.
8	Visual – Naomi walks to piano (SR) 8.5 Visual – Mike stands, CS – piano notes.	7 secs		Fade up on Piano spotlight as Naomi walks over SR and sits down. AV2 begins.
9	Visual – Alice goes to Box Group 3 (DSL)	3 secs		Fade up of boxes.
9.5	LX13 – Same time.	3 secs		Fade up of hanging box.

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10	Visual – Kirsty goes to Box Group 1 (SR)	3 secs		Fade up of boxes.
10.5	LX14 – Same time.	3 secs		Fade up of hanging box.
11	Visual – Katherine goes to Box Group 2 (USC)	3 secs		Fade up of boxes.
11.5	LX13 – Same time.	3 secs		Fade up of hanging box.
12	Rachel - '...but in the realm of the individual, there may be much you can do'	5 secs		Fade up of GW – red.
13	LX 15		5 secs	Fade down of DSL mic.
14	Visual – Mike walks to Piano SR. Female performers go get ribbons from chairs.		7 secs	Fade to blackout
15	Visual – Hannah runs CS with ribbon.	Snap		Scene has continuous small bursts of white strobe lighting.
15.5	Visual – All female performers are onstage CS.	7 secs		Fade up of red GW / AV3 starts

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15.6	Visual – Mike walks from piano SR to DSR mic.	Snap		Stop strobe lighting.
16	Visual – Mike walks from SR piano to DSR mic	5 secs		Fade up of DSR mic. (Light level – 75%).
16.5	LX 16		5 secs	Fade down of Piano light.
17	Visual – Katherine walks to DSL mic	5 secs		Fade up of DSL mic. (Light level – 75%)
18	Mike – ‘Just use your intelligence. I’ve never read the bloody thing!’		5 secs	Fade down of red GW and AV3
18.5	Alice – ‘How do you feel?’	5 secs		DSL and DSR mic lights increase in brightness to 100%.
19	Alice – ‘You feel alive though’		5 secs	Fade down of DSL mic.
19.5	Visual – Kirsty stands from chair USL	10 secs		Fade up of USL blue sidelight as Kirsty walks onstage.
19.6	Mike runs to Kirsty CS	5 secs		Fade up of blue GW.

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19.7	LX22.6		5 secs	Fade down of DSR mic
20	10 seconds into SQ10		2 mins 13 secs	Fade down of blue GW to light level 15%.
20.5	10 seconds into SQ10		2 mins 13 secs	Fade down of light-up boxes to light level 15%.
20.6	10 seconds in SQ10		2 mins 13 secs	Fade down of blue USL sidelight to light level 15%.
21	Ending of SQ10	5 secs		Fade up of white GW.
21.5	Ending of AV2	5 secs		Fade up of boxes.
22	Visual – Mike walks to DSR mic, Hannah walks to DSL mic	5 secs		Fade up of DSR and DSL mic.

Cue:	Cue Prompt:	Fade In:	Fade Out:	Comment:
23	Mike – ‘...no smell, no sight, no sound, no hearing. Nothing at all’		5 secs	Fade down of white GW to light level 50%.
24	Hannah – ‘In sickness and in health’		5 secs	Fade down of DSR and DSL mic.
24.5	Visual - Female performers clap SR.	5 secs		Fade up of boom lighting and fade down of white GW.
25	Visual – Female performers turn seats around, back to audience / Mike DSR mic		5 secs	Fade down of boom lighting.
25.5	LX28		5 secs	Fade down of floor boxes.
26	Visual – Mike goes to DSR mic.	5 secs		DSR mic fade up.
26.5	Mike – ‘My wife, where is my wife?’	5 secs		DSL mic fade up.
27	Mike DSR – ‘Please get here...please!’		5 secs	Fade down of DSR and DSL mic

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27.5 27.6	LX30	5 secs		Fade up of white GW. All box lights slowly fade in/out duration of scene.
28	All female performers put up umbrellas.		10 secs	Fade down of white GW.
28.5	LX31		5 secs	Fade down of all lit boxes.
28.6	LX31	5 secs		Fade up of all sidelights.
28.7	LX31	5 secs		Fade up of both DSR and DSL mic.
29	Rachel - 'I'm here darling, I'll always be here'	10 secs		Fade down of both DSR and DSL mic
29.5	LX32	10 secs		Fade down of sidelights
30	End of LX32	4 secs		Fade up of GW and box lights.
31	House Lights			House Lights