



## Costume for *The Man Whose Memories Fell Out*

Completed by: Kirsty Rice, Co-designer 26/04/15

### Brief:

**The entire ensemble will be dressed in light, casual clothing and no footwear.**

**The ensemble of six will be split into pairs and given a choice of three coloured dresses and styles. This will enable them to be classified as individuals as much as still being recognised as an ensemble. When performing the role of the wife the ensemble will clip back their hair in a claw clip. This will act as a recurring motif, in which the audience can recognise as being a way to depict who is playing the wife in a particular scene. The colours chosen will provide a visual consistency throughout the performance.**

**All actors bar Michael Cahill who will be playing the man throughout the performance, will be dressed in black leggings, and either a burgundy fitted dress, green smock dress or black swing dress. These subtle shade of colour help add colour to the stage without becoming a distraction upon the audience. Michael Cahill however will be dressed in a tweed blazer, white long-sleeved shirt, black trousers and a red tie. This clothing will act as a costume, solely for the audience to be able to identify the man as a character and not a performer like the rest of the cast.**

### Performers:

Michael Cahill: Plays the man throughout the entirety of the performance. To illustrate him as a middle aged working man with vast amount of intelligence, he will wear a tweed blazer, a white long-sleeved shirt, a pair of black trousers and a red tie. To depict his character's mind going astray, he will loosen his tie and take off his jacket as part of a transition into the time lapse scene. The actor will perform in bare feet purely due to the amount of physical work he is a part of in the performance.

Hannah Thorpe: Dressed in a pair of black leggings and a fitted burgundy dress. Once again the actor will perform in bare feet. When playing the wife the hair will fluently be clipped up

in a claw clip, to identify the change of role. Wears black kitten heeled shoes in the final memories scene.

Alice Dale: Dressed in a pair of black legging and a green smock dress. Performer will perform in bare feet. When playing the wife the hair will fluently be clipped up in a claw clip, to identify the change of role. Wears a lab coat after the ribbon sequence to identify herself as a doctor.

Katherine Copley: Dressed in a pair of black leggings and a black swing dress. Performer will perform in bare feet. When playing the wife the hair will fluently be clipped up in a claw clip, to identify the change of role. Wears a lab coat in the science/music scene to identify herself as a doctor. Also wears a brown satchel in the final memories scene.

Kirsty Rice: Dressed in a pair of black leggings and a fitted burgundy dress. Once again the actor will perform in bare feet. When playing the wife the hair will fluently be clipped up in a claw clip, to identify the change of role. Wears a wedding veil in the final memories scene to identify herself as a bride.

Naomi French: Dressed in a pair of black legging and a green smock dress. Performer will perform bare footed. When playing the wife the hair will fluently be clipped up in a claw clip, to identify the change of role. Wears a gold, emerald encrusted necklace in the final memories scene.

Rachel Thompson: Dressed in a pair of black leggings and a black swing dress. Performer will perform in bare feet. When playing the wife the hair will fluently be clipped up in a claw clip, to identify the change of role. Wears a lab coat in the positioning of the props scene.